CZECH REPUBLIC

Overview of key problems: Over the past years, there has not been a significant improvement in resolving key enforcement and legislative problems for many of the copyright industries in the Czech Republic. Music piracy remains at unacceptably high levels — one in two sound recordings sold is illegal. The main problems frustrating the legitimate market are optical media piracy, poor border enforcement, delays in criminal enforcement proceedings and lingering deficiencies in the copyright law. The once relatively strong market has been shattered due to massive CD-R piracy and a major increase in home burning. The recording industry’s enforcement statistics indicate that over 90% of the seized pirated music discs were CD-Rs, which represents a significant increase since 2001. Over the past five years, the Czech legitimate music market has declined 35% in terms of value.

A serious problem in the Czech Republic is the overproduction of optical media (CDs, CD-Rs, and DVDs). The manufacturing capacity of the three operating CD plants with over 44 production lines is estimated to be as high as 154 million discs per year — significantly exceeding local demand. The GZ Digital Media plant has mastering capability and the Eximpo plant has CD-R and mastering capability. The GZ plant has obtained IRMA certification, and dialogue with the industries has been initiated with Eximpo and CDC on adoption of SID codes, though there remains scant evidence that these plants have any serious intention of adopting these codes.

The recording industry reports that there are cases being investigated involving pirated discs produced by known Czech plants. Additionally, cases are being investigated (in Germany, Switzerland, Poland and the U.S.), involving discs with large-scale music content in MP3 format produced by non-Czech plants but mastered in the Czech Republic. Recent visits to the Czech plants Eximpo and CDC by industry groups confirm that both the verification of the rights ownership of customers and the content of the orders are inadequate. In the absence of proper plant regulations, plant operators will have no incentive to adopt procedures to eliminate unauthorized reproduction. Furthermore, without any clear obligations for legally required checks and sanctions for violations, law enforcement agencies will have no basis for proactive investigations of plants. At present, the inverse is true — in the absence of regulations, plants have incentives to produce illegal material. The problem is further exacerbated by the absence of laws to monitor products leaving the plants (i.e., verification that the discs are as described and authorized); discs for both domestic and export use are of concern.

Illegal imports of pirate recordings from abroad continue, as well as pirate production of counterfeits and unlawful copies of sound recordings within the territory of the Czech Republic, particularly by Asian-based and other organized crime syndicates. These illegal activities are concentrated primarily at border areas in western and northern Bohemia. The most serious problems are in the district of Cheb, where police and Ministry of Interior officials, at least in theory, have been investigating illegal activities for years, without actually undertaking any meaningful enforcement. The illegal activity is open and notorious. Despite an increase
nationwide in the number of investigations, there has been little political interest or central enforcement action to address the growing music piracy problem with closed cases. The criminal enforcement apparatus remains so slow (especially at the investigative, prosecutorial and judicial levels) that there is no deterrent effect.

The entertainment software industry reports that the level of piracy for its products continues to be problematic. Pirated console-based entertainment software products continue to be shipped from Russia, sometimes through Austria and Germany, with distribution believed to be controlled by Russian organized crime syndicates. The level of piracy for counterfeit and pirated cartridge-based games increased in 2004, with Asia remaining the primary source of pirated material. Distribution of cartridge-based products is also controlled by organized criminal groups in the country. Internet café piracy continues to be a problem; only 20% of the 400 cafés have obtained licenses from ESA member companies. There is also concern that Internet piracy is growing.

On the positive side, the business software industry reports continuing cooperation from the government, especially with developing systems to monitor governmental compliance with its commitment to use only legal copies of software. There also continues to be a stream of fairly strong court decisions in software piracy cases.

**Copyright law deficiencies:** Legislative deficiencies remain. Despite numerous requests from the copyright industries, the Czech Government has not improved its current (2000 copyright law) insufficient protection of technological protection measures and rights management information. Furthermore, recently adopted amendments to the Copyright Law seriously undermined the ability of phonogram producers and other rightholders to exploit their rights.

**Actions that the Czech government should take in 2005**

- Demonstrate political will — via public announcements and internal government orders — to effectively implement and make the proper enforcement of IPR laws a priority;
- Have the Interior Ministry take swift actions against the omnipresent pirate activities, especially in the Cheb district;
- Adopt optical media regulations to control optical media production and distribution;
- Strengthen border enforcement to stop importation and transshipment of pirated goods, including optical media product;
- Improve the speed of criminal enforcement (at the police investigation, prosecutorial and judicial levels);
- Improve coordination between the various enforcement bodies (police, customs, prosecutors and the judiciary) so that concrete results in combating piracy is achieved as well as expand their expertise to act against Internet piracy;
- Amend the Copyright Law to effectively implement the WIPO Treaties, in particular, strengthen the provisions on technological protection measures and rights management information, in co-operation with copyright industries.