

# ANNEX: VENEZUELA

## INTERNATIONAL INTELLECTUAL PROPERTY ALLIANCE (IIPA)

### 2018 SPECIAL 301 REPORT ON COPYRIGHT PROTECTION AND ENFORCEMENT

The motion picture industry reports that for several years, Venezuela has remained a source of many infringing camcords. From January 2015 through November 2017, 17 illicit audio or video recordings of MPAA member films were sourced from Venezuelan theaters. These copies then migrate online fueling international piracy. In its April 2017 Special 301 report retaining Venezuela on the Priority Watch List, the U.S. Government noted the widespread unauthorized camcording taking place in Venezuelan theaters, and the migration of those illegally made copies of films to the Internet.

The Venezuelan music market has also been struggling because rampant piracy has overwhelmed the legal marketplace. Even though performance rights collections made by a local producers' and artists' collecting society (AVINPRO) have grown in recent years, the numbers have been deceiving because the rate of inflation has been tripling on an annual basis the past few years.

IIPA last filed a country report on Venezuela in 2007. At that time, IIPA recommended that Venezuela be placed on the Priority Watch List. Venezuela is currently on the Priority Watch List.

