

Eric J. Schwartz

Counsel
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IIPA Responsibilities

- Copyright matters in Russia, Ukraine, Mexico and countries located in Central and Eastern Europe.

Professional Experience

- Mr. Schwartz is also a partner at Mitchell Silberberg & Knupp LLP. He specializes in copyright, entertainment and information law, and counsels clients from the motion picture, recording, book publishing, music publishing, and software industries. He assists with traditional copyright and emerging electronic information and delivery issues, commercial transactions, domestic and international legal and policy matters, litigation strategy, and Copyright Office practices.
- Mr. Schwartz was a staff member and later Assistant Counsel to the Committee on Rules of the U.S. House of Representatives from 1979 to 1988 for Hon. Joe Moakley.
- He served as Acting General Counsel of the United States Copyright Office and a senior legal and policy advisor to the Register of Copyrights (1988-1994). At the Copyright Office, he was a principal participant in crafting copyright policy and drafting legislation including the Berne Convention Implementation Act of 1988, the Visual Artists Rights Act of 1990, and he served as Chair of the NAFTA Implementation Task Force. Mr. Schwartz was a principal negotiator of the copyright provisions in the U.S.-USSR Trade Agreement of 1990, and in 1992, with Russia, as well as with other former Soviet Republics, and on similar agreements with the Czech Republic, Slovakia, Bulgaria, Hungary, and Romania, and participated in U.S.-China negotiations, as well as in multilateral negotiations that resulted in NAFTA, and the World Trade Organization TRIPS Agreement. In addition, he provided legal and technical assistance to the drafters of the copyright laws in Russia, Poland, Mexico, China, Bulgaria, and many other countries. He prepared a major review of the Office's registration and recordation system (1992) and co-authored several important reports to Congress including a study on moral rights in the motion picture industry (1989).
- Founding Director and Board member of the National Film Preservation Foundation and, since 1988, has served as pro bono Counsel to the Library of Congress' National Film Preservation Board.
- Board member of the National Recording Preservation Board.
- Past President of the Copyright Society of the U.S.A.

- Adjunct Professor of Copyright Law at Georgetown University Law Center in Washington, DC.
- Frequent lecturer and author (since 1998) of the U.S. Copyright Law chapter in the Geller & Nimmer Treatise *International Copyright Law and Practice*, as well as the author of numerous articles.

Education

- American University, Washington College of Law, J.D., 1984
- Johns Hopkins University, B.A., 1979